

A SHIRT WAIST YEAR.

Gowns for All Occasions Made in This Style.

THE SHORT, TIP-TILTING SKIRT.

All Adjuncts of a Frock in Elaborate Harmony.

The shirt waist suit in its glory this summer—No Longer a Distinctive Garb, but Cosmopolitan—One May Have an Entire Wardrobe of Shirt Waist Suits and Still Be in Fashion—The Blouse and the Skirt—Jaunty Costumes for Outdoor Sport—The Dressy Costumes.

This summer is witnessing the apotheosis of the shirt waist suit. It is more popular than a lace robe from Milan, than a gown blossoming into silk chrysanthemums, than a crêpe carriage toilette, than Faugu's most elaborate creations for aquatic or veranda sports.

A girl can have an entire wardrobe of shirt waist dresses and be well in fashion. Of different materials and with different elaborations, she can wear them at any hour in the day, except for a dance or a smart dinner.

She can pay \$2 or \$200 for one. She can have the rural shirt waist dress and the metropolitan type. She can have them in



lingerie or tailor-made in effect. London will send her one style, Paris another, and Vienna a rather remarkable model.

The shirt waist suit is no longer one distinctive garb. It is cosmopolitan, for any country, any material, any girl.

Last summer a shirt waist suit always had a waist made in shirt style, plain or tucked, buttoned primly down the front, with manish shirt sleeves, in a way living up to its name. This year a shirt waist suit



may have a short plaited Eton or a Norfolk loose like an Englishman's hunting coat, or the waist may be a surplice or a sailor blouse. It may be worn with a straight linen collar or a stock, or the neck can be cut half low—the St. Cecilia neck, as it is called, which is prettiest for house wear, but no longer in bad taste out of doors in the country.

Three shirt waist dresses with a few additional waists will take one neatly and stylishly through the St. Louis fair, and a



well selected assortment will do for a simple European trip, if smart social occasions do not have to be considered.

For St. Louis what would be necessary is first a frock of stout butcher's linen that will take the trip without having to go to the laundry. It should be made plain, in

the metropolitan tailor-made design. There should be a manish shirt waist and short skirt, plain or tucked from waist to knees. To wear with the linen skirt for very warm mornings two thin white wash silk waists are best, as they do not wrinkle and are deliciously cool and pretty.

Then for the afternoon there should be a pongee shirt waist suit, with a short plaited Eton and full side plaited skirt, and thin lawn waists, one white and one corn color. The third suit could be brown Burlington, the new Oriental heavy raw silk that neither soils nor shows dust easily. This would be a surplice shirt waist, blousing a good deal and worn with exquisitely fine chemises of India lawn, Valenciennes lace, batiste or drawn work.

One short coarse grass linen petticoat and one of pongee should be chosen for this simple wardrobe, and tan low shoes, heavy black ties and house slippers. A black split bamboo hat and one of stitched linen, and a loose three-quarter length coat of pongee or Burlington could be taken along.

Of course, if one has friends in St. Louis and a dinner party has to be considered, a lingerie shirt waist dress would be added, of beige batiste embroidered and inset with modillions, and having a second waist, low cut, for a possible dance. This dress demands patent leather strapped slippers, and a dressier hat if the dinner is to be in

the open air, as is so much the custom everywhere this warm season.

For Europe no more dresses would be needed, but more waists, and in place of the batiste a Japanese black gauze, cut low and with a train, or a white wash Swiss—which, however, would mean laundering, and that is a torment on the continent.

One distinctive feature which you notice in every shirt waist suit, extravagant or simple, is the elaborate harmony of all the adjuncts. Collars, belts, gloves, hats, shoes, stockings and petticoats, all are parts of a pretty, well evolved color scheme, even in the simplest dresses.

Often a gown itself will cost only \$5,

gear that has ever been seen and the loveliest of butterfly petticoats and a general air of cheerfulness and good taste.

The sailor blouse shirt waist dress is the latest style and possibly the most comfortable. A pretty example is of white linen polka dotted with scarlet.

The blouse is plain, much puffed at the belt front and back, with fine athletic shoulders. It fastens down the front with much the usual shirt waist plait bound with red wash braid and buttons with tiny red enamel bullets.

The sleeve is very new. It has the sailor puff and deep cuff, but the cuff with unsailor like ways of its own, is fitted snugly and ends at the puff in a jaunty curve and battlemented trimming.

The deep sailor collar is round instead of square and is trimmed to look as though it were triple.

There is a plain gored skirt with a circular flounce and band of the linen bound with red, and caught with battlements. Of course, the blouse is open at the throat, as a sailor's blouse should be, but filled in with a white lawn shield, which any proper, bold sailor would laugh to scorn.

The surplice shirt waist suit is another novelty. It is very graceful and simple and the easiest waist in the world to do up. It is so plain in design that it can afford a good deal in the way of color.

The model shown here was of frambiose, which is really pale raspberry, chambray. The surplice, very full and bouffant at the belt, was trimmed with a band of white batiste stitched in black. A pretty trimness was gained by extending the surplice over the arms in sleeve caps. The sleeve's

seams, to keep it from wrinkling over the collar bone or pulling at the shoulder.

The blouse part is joined to the yoke with groups of tiny tucks about two inches deep, and in on very smart waist of white Marseilles was headed with a band of sailor blue wash silk, polka dotted with yellow. Full leg-o-mutton sleeves had turn-up, shaped cuffs of the Marseilles banded with blue.

The pedestrian skirt was banded to match and worn with a silk muslin petticoat of dark blue, with dark blue silk stockings and suede tie to match.

The Norfolk wash suit is usually of butcher's linen or heavy crash or jeans, and is especially useful and smart for travelling or driving informally in the morning.

It is made with a plain gored skirt, with a half length English hunting coat, unfitted and finished with a loose belt. It has a plain coat sleeve and a tailor collar.

This suit in heavy cottons or linens will be worn a lot by women for a warm weather, hunting and tramping costume. It may



full puff was held close to the arm up for about six inches by straps of the white batiste, and the dicky was of stiff linen worn with a plain satin bow tie.

A full circular skirt of the frambiose chambray was tucked about the hips and trimmed with the black and white bands.

Some of the nicest pedestrian skirts were seen at the Morris Park races, and it looked there as though they would lead straight to the much abused crinoline. If a gown measures nine or ten yards and

touches, you are at its mercy, and on a windy day nothing will keep it out of the dust or mud but the crinoline petticoat.

But for the simple, everyday shirt waist dress, the kind that is practical and pretty, that has given the costume its vogue, there is only the *trouser*, or *Wiesie* skirt, an inch from the ground in front and fully an inch and a half at the back, the slight tilt at the back making for style beyond any money expenditure.

Nothing so ruins the style of a street gown as to have it sag at the back. It is an unforgivable detail, like nagging in a woman. If a skirt is to be long at all, then it must be long in front and at the side, but half an inch of superfluous skirt at the back hem will undo the effect of the loveliest embroidery, the prettiest fabrics and the smartest fit.

Woe was the fate for this chic tip-tilting skirt to Mrs. Wiesie, whose skirt skirts were the first that were ever cut right in the long history of the ups and downs of the skirt. In any case, even if this seems an exaggeration, praise be to Allah that we have accepted her suggestion, and that we shall have a summer of skirts that do not trail unexpectedly and dependently at the middle of the back breadth and pull the side breadth out of shape by their depressing ways.

The short skirt means the prettiest foot-touches, you are at its mercy, and on a windy day nothing will keep it out of the dust or mud but the crinoline petticoat.

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The petticoat was of white batiste and black lace, the shoes of patent leather, and the stockings of black grenadine gauze, which is thinner than April ice.

The shirt waist with the half low neck is not wholly new. It had a slight vogue last summer. It was worn tentatively in the carriage, for the promenade, for sports occasionally, and Broadway saw it and disapproved.

But the fashion, though unconventional, had the abiding grace of delightful comfort for warm days; so, as one might have supposed, it has come back and is one phase of the shirt waist suit expression. It is not quite so low as last summer, but is worn with greater convincings, as though it had arrived and was beyond criticism.

A pretty full model of apricot linen is strapped and cross strapped with white braid, embroidered with apricot blossoms in wash silk. The neck is cut to end just where a collar begins, and trimmed with the apricot braid.

A full shirred skirt is short and gauged and braided. It will be worn over a dull yellow silk petticoat and with shoes and stockings of exactly the same color.

A pretty square necked waist of Pompadour rose handkerchief linen has an astonishing square yoke that extends down over the sleeves below the elbow. It is laid in side plaits and edged with a narrow cotton galloon in Pompadour pink and blue

be worn with this shirt waists or on very warm days with a lawn dickey.

The Eton shirt waist suit is the thing for morning drives, for an informal luncheon, or for a day's run to the city. It's a bit more of a costume than the plain shirt waist suit, being at once more dignified and more dressy.

One of silver blue coarse canvas is cut square-necked and short to show the white silk muslin blouse. On a Breton neckband the entire garment is laid in wide plaits. The sleeves are done in the same way and extended down to the hem of the Eton.

A short skirt has a plain front panel with sides and back in wide plaits to match the Eton. The bands are of real Breton embroidery, blue and white, and the belt, stock and sleeve bands of the blouse are of the same material.

The petticoat is white lawn with many frills and reaching quite to the edge of the skirt. White silk stockings and white low shoes are worn.

For rowing the jauntiest, most nautical of shirt waist suits has been designed of blue jeans, with a regular fisherman's blouse, plain or loose without a tuck or plait, with a large pocket, on the port side, and a blow about the tie and low stock. But what girl among this summer's crack rowers will dream of wearing a collar? The neck of the blouse will be open and rolled in, and more

often than not the sleeves will be rolled up.

The rowing skirt is gored or plaited and invariably short. It washes better if not time crase is altogether detrimental to dancing.

"It requires a very unusual person to dance against the time," Herr Kandt said, "and yet I have seen couples dancing a sort of two step to a Strauss waltz."

"I have also seen dancers perform a cake walk under these conditions before a roomful of people. The steps of the cake walk are often unlike any known dance, and the effect is frequently ridiculous."

"But there are many beautiful dancers still, and I find that the very best style is to be seen at ball or country balls."

"During the past few seasons the time for waltzes increased so greatly that it became quite as fast as the Continental pace. Square dances have gone out to a large extent, and I am often called upon to play as much as twenty-five or thirty waltzes in one evening, with, perhaps, two or three two steps."

THE JAPANESE IN THE MOON.

Trick of a Showman at a Russian Village Fair.

Koenig, correspondent, London Daily News.

The "pope," or village priest, is generally the only source of information as to what is going on in remote villages. He is very much to the fore at a festival, and his father Ignatius Distichoff sends to the Koenig newspaper an amusing account of a fair held in his village.

Our mujiks, he says, are intensely patriotic, but their ideas of serving their country are somewhat strange.

When I visited the fair on Wednesday night, I saw a great crowd of our peasant standing about an itinerant rifle saloon proprietor who was holding a telescope to his eye. They were evidently waiting their turn.

Our village coffee-maker was aiming a gun, which he rested in the fork of a small tree. The gun was pointed toward the sky. Suddenly it went off, and a ball clanged, after several loud cries of "Ura! Got him again!"

"After several other mujiks had taken shots, I inquired what they were aiming at, and was much surprised to hear in chorus the reply: 'The Japanese. Father! Looking along the barrel of the gun I could see nothing but the moon, so I demanded a further explanation.'

"Our brother," said a bearded giant, pointing to the showman, says that the man in the moon is a *Makak* (Japanese), and that every time we hit him ten Japanese on earth join the devil. We have killed," he added, naively, "eighty of them already."

Traits of Indian Children.

From the Kansas City Journal.

A teacher in an Indian school writes: "A little girl got her finger mashed off recently by the coarseness of the mangle of our laundry. She never utters a sound or complaint about the pain. An Indian doesn't appreciate a favor. If you give him bread to-day, to-morrow he will ask for two pieces, and the next day will want coffee thrown in, and if you refuse will be greatly offended. One of the hardest things we have to do is to teach the little Indians to say 'Thank you.'"

terial used. A very beautiful white wash pongee has a very full plaited blouse trimmed with coarse cotton Cluny. The shoulder straps are of lace wide enough to seem a shallow yoke, and the lace trimmed front plait has almost the effect of a panel. The skirt is a thick mass of graduated

box plaits with a shallow yoke of Cluny and a deep girdle of rich sapphire satin with a Japanese dragon buckle is the waist finish.

All stocks are lower this year, and for wash wear simpler. The finest of linen and lawn with the most exquisite hand work come first, then the linen neckband with taffeta bow or four-in-hand to be buttoned on, a new Ascot, a once over with short

ends, and narrow turnover affairs of hem-stitched lawn or embroidery worn with narrow four-in-hand or a silk stock.

And the plain manish linen collars with four-in-hand ties have come in again for both light and dark shirt-waists, and even for silk blouses. They have returned reduced about one-half in height and are more stylish and less dangerous.

It has been said that the shirt waist is the most democratic garment ever worn by women, that it obliterates social distinctions. And this might be superficially true if shirt waist suits were all the same price.

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that can be adjusted in a moment, and made of naturally gray hair that is not affected by dampness.

GRAY HAIR FOR ELDERLY LADIES.

A perfect match guaranteed, a complete stock, ready to wear, from plain switches to the most attractive hair pieces.

Pompadours, Wavy Knots, Wigs, Transformations.

Hair Dressing, Hair Coloring, Manicuring, Scalp Treatment. Our Toilet Preparations, Hair Tonics and Hair Dyes have a world-wide reputation as "The Best."

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POPULAR DANCES IN LONDON.

Time for Waltzes Increased—Influence of Cake Walks and "Rag Time."

From the London Daily Express.

Good dancers view with dismay the change which has gradually crept over London dancing during the past few seasons.

American cake walks and "rag time" are said to have produced a demoralizing effect. At the same time, one American innovation—namely, the "two step"—which has taken root in this country, is hailed as a blessing.

In this dance the man and his partner are practically side by side, and even in waltzing there is a growing tendency to face one's partner as little as possible.

Consequently, there are no kicks, and fewer torn gowns.

Herr Kandt, director of the famous Austrian Ball Band, is of opinion that the "rag" craze is altogether detrimental to dancing.

"It requires a very unusual person to dance against the time," Herr Kandt said, "and yet I have seen couples dancing a sort of two step to a Strauss waltz."

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THE GIRLS WHO GOT MARRIED.

From the Seattle Post-Intelligencer.

It can hardly be credited that Cupid should have any serious connection with the dry goods business, yet a local firm experiences the greatest difficulty in keeping its complete assistants on account of the interference of the little blind god.

One of the managers of the dry goods company said yesterday: "The marrying habit seems to have gained a permanent hold on this store. We are constantly obliged to encourage new salesladies to fill the places of those who leave us to be married and conduct homes of their own. This constant change cannot help affecting our business to some extent, as customers become attached to certain salesladies and are tempted to change trading places when a new one is called to wait on them."

"More than a score of young ladies have been married from our department in the last eighteen months, and in one of our advertisements for help